

# УТЕС

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Moderato.

Но - че - ва - ла

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff in a treble clef, with a key signature of three flats and a 3/4 time signature. It begins with a whole rest for four measures, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment is written on two staves (treble and bass clefs). It features a series of chords in the right hand and a bass line in the left hand. A piano dynamic marking 'p' is present in the second measure of the piano part.

туч - ка зо - ло - та - я на гру - ди у - те - са ве - ли - ка - на. Ут - ром в путь о -

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic line with eighth and quarter notes. The piano accompaniment provides harmonic support with chords and a steady bass line.

на ум - ча - лась ра - но, по ла - зу - ри ве - се - ло иг - ра - я.

The third system concludes the vocal line and piano accompaniment. The vocal line ends with a half note G4. The piano accompaniment features a final chord in the right hand and a sustained bass line in the left hand. A piano dynamic marking 'p' is present in the final measure of the piano part.

Но ос-тал-ся

влаж-ный след в мор-щи-не ста-ро-го у-те-са. Но ос-тал-ся

*rit.* *a tempo*  
влаж-ный след в мор-щи-не ста-ро-го у-те-са. О-ди-но-

-ко он сто-ит, за-ду-

- ма - в - шись глу - бо - ко. - ши - сь глу - бо И ти -

- хонь - ко пла - чет он в лус - ты -

- не. И ти - хонь - ко

пла - чет он в лус - ты - не.